

DAVID GLASS ENSEMBLE

Education and Partnerships



David Glass Ensemble Learning and Education
Theatre Building, Bath Spa University,
Newton St Loe Newton Park
Bath, BA2 9BN
learning@davidglassensemble.co.uk
Company number 10669749

TABLE OF CONTENTS

- > David Glass Ensemble Learning Principles
- > Our Teaching Artists
- > Our Partners
- > Theatre and Performance Learning
- > Experiential Learning
- > Creative Learning
- > Workshops for Young People

DAVID GLASS ENSEMBLE LEARNING PRINCIPLES

The artist is constantly using their work to make people see again, think again and feel again. Central to the artist's process is learning through experience, exploration and expression.

Our teaching artists bring their years of experience and skills to pass on the provocations and skills of the David Glass Ensemble to diverse communities of young people, students, life-long learners and artists around the world.

We conduct masterclasses and workshops in theatre practice, experiential learning, creative applied theatre and digital storytelling in partnership with conservatoires, universities, schools and development agencies.

The ensemble currently operates across five regions in the world, in countries including China, Singapore, Malaysia, Indonesia, Vietnam, the United Kingdom, Italy, Serbia, Spain, Denmark, Norway, Ireland, Canada, the United States, Australia, New Zealand and Fiji.

The ensemble's training and experiential learning centers on the participant's body, the group, the world, and the potential of making work and projects. The Ensemble's workshops are practical, rigorous, playful, and skill-based, built on clear frameworks that have been tested in the world of theatre practice. [\[SEE OUR CURRENT AND PAST WORKS\]](#).

The Ensemble's learning strands have been developed from a tapestry of theatre projects and ensemble experience over its thirty years working in 74 countries, as well as on the practice of modern theatre masters Jacques Lecoq, Jerzy Grotowski, Augusto Boal, Peter Brook and Mike Alfreds.

The body, imagination, memory, creativity, play and community are the key elements running through the Ensemble's learning strands. Tools, Skills, Attitudes, Behavior and Quality of person are the key areas that these workshops all grow and develop.

OUR TEACHING ARTISTS

The Ensemble is an intergenerational group of performers, designers, writers and composers, all striving to create current and revived work to a new generation.

[\[SEE OUR CURRENT TEAM OF TEACHING ARTISTS\]](#)

To learn more about bringing our education programs to your organization, please contact us:

Elisabeth Gunawan
International Learning Coordinator
learning@davidglassensemble.co.uk
+44 7467 902 555

Natalie Richardson
Executive Producer
natalie@davidglassensemble.co.uk
+39 320 348 0269 / +44 7743 052 926

OUR PARTNERS

At the heart of the ensemble is rigorous collaboration with performers and artists dedicated to the creation of inspiring and extraordinary theatre for a world stage.

The ensemble is inclusive across all our work, believing there is a place at the table for people of all ages and backgrounds, young and old, amateurs and professionals.

We believe that humans are fundamentally creative, and want to have relationships with the world, each other and themselves.

Our Partners, Co-producers, and Collaborators across the world:

Europe

UK

Bath Spa University
East15 Theatre School/Essex University
Theatre Omnibus
London International Mime Festival
The Point Eastleigh
Theatre Royal Winchester
New Theatre Royal Portsmouth
RADA

Italy

Topi Dalmata Siena
Ruotalibera Rome
Siena Municipality

Serbia

National Theatre Novi Sad
Balkans Producing House

Greece

Michael Cacoyannis Foundation

Denmark

Denmark National Drama School

Norway

Grusomhetens Teater Oslo
Kongsberg International School Kongsberg

Ireland

Abbey Theatre Dublin

East Asia

China

Marphy's Playhouse Chengdu
Sichuan University Chengdu
Central Academy of Dramatic Arts Beijing

Hong Kong

O Theatre Workshop
Asia Society
British Council Hong Kong
Dream of Tomorrow
Save the Children
Tai Kwun Centre for Heritage and Arts
Youth Square
Theatre Ash

Macau

Rolling Puppet Theatre Macau

South East Asia

Singapore

LASALLE College of the Arts Singapore
Haque Centre For Acting and Creativity

Malaysia

KL Shakespeare Players Kuala Lumpur
Now Theatre Learning Collaborator Kuala Lumpur
Mov Creativ/Studio Pentas Penang Learning Collaborator

Vietnam

LifeArt Learning Hanoi
Ensemble Films Hanoi

New Zealand

The Conch

North America

Canada

Flying Arrow Productions Revelstoke

THEATRE AND PERFORMANCE LEARNING

Rooted in the practice of Jacques Lecoq, Jerzy Grotowski, Augusto Boal, Peter Brook and Mike Alfreds, our teaching artists conduct practical and rigorous workshops for performers. Starting from the body, and exploring principles of spatial dynamics, improvisation, observation and — above all — play, each workshop delves into a different territory of students' creativity. Our workshops combine thorough skill and technical practice with explorative, experience-based investigations into movement and drama.

Audience: all ages, material will be adapted to the level of experience of the group

Workshop Size: 10 - 20 students per facilitator

Workshop Duration: 3 days - 2 weeks

Workshop Facilitators:

David Glass, Simon Gleave, Briony O'Callaghan, Alessandra Fel, Hester Welch, Margherita Fusi, Silvia Priscilla Bruni, Joseph Lynch, Derek Elwood, Charlotte Gray, Chelsey Lee, Gavin Richards, Christopher Sivertsen, Benji Reid, Varshini Pichemuthu, Robert Golden, Tommy Carmichael, Melissa Eveleigh, Ling Tang, Francois Testory.

- **Physical Theatre**

This course gives the participants a practical approach to physical theatre. The workshop is rooted in the body of the performer, and emotion, physical metaphor and action become the key elements of the technique. The workshop focuses on the three emotional centres of the body, the basic grammar of movement, fixed points, and the elements and the struggle of pushing and pulling. Beginning with *élan* (the French word for 'life-fullness'), performers will learn how to have a greater presence on stage. Physical styles of theatre including *Commedia dell'Arte*, *Melodrama* and *Realism* will be touched at the end of the course.

- **Devised Theatre**

Devised theatre now sits at the heart of modern theatre practice. Here the actor as a collaborative maker is central. The participants will explore the tools of eliciting, image-making, emergence, story structure and theme, to develop skills in the creation of original and authentic theatre. The participants will learn the fundamentals of Devised Theatre and will come away with tools and skills they can use immediately in creating work.

- **Ensemble Theatre**

At the heart of David Glass's approach to theatre has been his collaborative and integrative approach to group theatre making and ensemble creation. This workshop is inspired by his early days spent observing Peter Brook's company, as well as his years of making theatre within low resourced environments but utilising the holistic experiences and skills of the members of the Ensemble. David has developed a clear progressive framework of games, exercises and processes built around an 'open' circle approach. Focusing on two important foundations: The first is the need of all humans to want relationships, with each other, the world around us and ourselves.

The second is the need to tell stories which are ways of transforming our lived experiences into the arena of play. From the powerful dynamic of these two foundations, extraordinary work can grow.

The Ensemble workshop is an intensive training in the tools, skills and foundations of this way of working. David has adapted this to other creative team-based fields and his training has influenced the work of companies such as Gecko, Opera Circus, Told by an Idiot, Theatre Ensemble Hong Kong and Corporate trainers such as David Pearl Associates International and Social Development Organizations such as the International Labor Organization and LifeArt in Vietnam.

- **The Chorus**

Rooted in his training in Lecoq and modern dance, David Glass has worked extensively in making work using the Chorus as the foundation. In this intensive workshop the participants will be led through a very rigorous process focusing on group breath, working with the ground, giving and receiving, the primal rhythms of the heart beat (threes) and the breath (twos) which form the primal music that we hear in the womb, balancing the stage, group emotions, the dynamics of climax and death, animal groups (shoals of fish, flocks of birds and herding), the use of fundamental vowels 'e' 'a' and 'o' (me, you, us) and the use of the chorus to grow story to evoke and to provoke. David Glass sees the Chorus as the heart of group theatre and a natural and primitive link to our need for community and tribe.

- **Mask**

The mask helps the actor access performance at a fuller, more playful and organic level beyond the creases, folds and limits of their ego. This does not need to be as serious as it sounds: by playfully experiencing ourselves in the mask, we let go of our idea of "who we are" and move into a non-judgemental, simply observing state where our imagination opens and the heart moves in. This workshop will offer a deepening experience of the mask — starting from the neutral and moving into different characters.

- **Lecoq/Glass**

In this series of workshops, we bring together devised practice from the pedagogies of David Glass and Jacques Lecoq to deliver a series of modules for young people to train as performers and artists. From the neutral body, through games, explorations of the elements (fire, water, earth and air), animal-work, music, mime, mask and choral text, these modules centre on engaging the creativity of young people to equip them with the imagination and vitality to move forward as artists. Our Lecoq/Glass workshop modules include Neutral Mask and Movement Dynamics, Human Comedy, Bouffon and Chorus and Tragedy.

EXPERIENTIAL LEARNING

Themed workshops are creative journeys into ourselves and our lives. Life is at its heart creative, and the narratives and emotions that surround us are the stuff that make our lives meaningful. Here, the workshop is an end in itself.

Audience: all ages and all levels of experience

Workshop Size: 10 - 20 students per facilitator

Workshop Duration: 3 days - 2 weeks

Workshop Facilitators: David Glass

The Authentic Voice

The Authentic voice focuses on two areas, firstly, the distinctive qualities and talents of the individual participants. The workshop helps unlock and reveal the particular ideas, concerns, feelings, images and narratives that are the bedrock of their creativity and potential. The second part of the workshop looks at how we engage these creative fragments with the world around us. How do we affect other people with who we are and what we want? Through a system of games, exercises and reflection, participants will gain greater confidence and awareness of their authentic voice and how to make this voice heard.

The Child

At the centre of David Glass's teaching is the creative workshop on The Child. Developed over twenty years, this workshop will take the participant on an extraordinary journey rediscovering the heart of their creativity. Viewing childhood as the safe place through which we learn to survive, and drawing on the work of Jung and Winnicott, David Glass's Child workshop has taken place in over twenty countries by artists and non-artists of all kinds.

The Adolescent

The Adolescent is an in-depth workshop that explores that magical place between Childhood and Adulthood. A time of extraordinary emotion, energy, imagination, hope and despair, of great vibrancy and loneliness. It is a time when the tracks that we often follow for the rest of our lives are laid down. The question at the heart of the adolescent is 'How do I fit in or not?' — And it is a time that many artists have identified as being the moment they knew they had a calling, a voice and a need to reach the world through the strange beautiful world that is the arts.

The Elder

The last phase of life is looking backwards and dealing with pain and loss. It is also a time of re-birth and re-thinking. A time to re-do life with grandchildren and a confrontation with the potential loss of the only thing we have – our lives. The questions at the heart of this phase are; 'What is that?' and 'How do I leave?'

The Journey of the Hero

Based on the archetypal work of CG Jung and Joseph Campbell, the Journey of the Hero is an exploration of an individual's life and living context, seen from a story point of view. The basic archetypes are explored as roles of mentors, in seeing through changes and transformations in individual lives.

The Brides

This workshop explores, celebrates and expresses all that it is to be a Woman. The workshop will explore the various ages of the woman – through drama, dance, song and play from childhood and adolescence through maturity and old age. We celebrate and investigate relevant aspects in the lives of women such as pleasure, struggle, desire, fertility, love and death. We will empower the personal stories of the participants, and draw inspiration from notable female artists throughout history. Expanding beyond conventional feminist ideology, this workshop seeks to give voice to everyone who identifies as female and joyfully uncap the beautiful wild secrets of a woman's world.

CREATIVE LEARNING

The Ensemble shares our core skills, principles and provocations tailored to different organizations, communities and unique experiences. These workshops explore creative and innovative practices and how we can adapt these to your organization and the world of politics, education, social development, learning and technology. Our Creative Learning is rooted in *The Creative Practice Handbook*, written by David Glass—a practical guide on using Creativity to enhance the impact of social, developmental, arts and educational communities worldwide through learning, training and practice.

Audience: all ages and all levels of experience

Workshop Size: 10 - 20 students per facilitator

Workshop Duration: 3 days - 2 weeks

Workshop Facilitators: David Glass

- **Creative Practice and Modes**

Creativity sits at the heart of how organisations work, how communities achieve wellbeing and how people and communities reach their full potential. The workshop will take the participants through the Five Stages of the Creative Process that is used in all forms of creative activity, from project development to arts projects and teaching:

1. Preparation
2. Origination

3. Organisation
4. Manifestation
5. Reflection

David's approach is fun, practical and rooted in real world skills. All of his training uses Games, Exercises and Forum Integrative learning to give a wide range of participants a direct experience and intellectual underpinning of this training. Students will come away with tools and skills and a framework that they can apply immediately to their work.

- **Facilitating**

The key to almost all creative leadership is the skill of facilitating. All too often this is simply seen as a superficial tool for managing a process. The Ensemble's approach teaches the four fundamental engagement modes of directive, coached, facilitated and delegated behaviour. Soft, firm and strong engagement are developed with direct, indirect and 'from behind' approaches. In this training the participant will learn the power of open, closed and half open questioning along with the powerful relationship between proposal and provocation. The Ensemble has successfully trained facilitators in 40 countries across arts, social development and educational organisations.

DIGITAL STORYTELLING

The explosion of digital storytelling and its creative global reach sit at the heart of an area that the Ensemble embraced wholeheartedly through its establishment of Ensemble Films in 2000.

Storytelling is a fast-dying art and this learning strand seeks to reinstate the power of visual storytelling through story development, filmmaking, photography and sound design. Ensemble Films is led by award-winning filmmaker Robert Golden, BAFTA award-winner John Dale, leading development filmmaker Paul Zetter and Artistic Director David Glass.

WORKSHOPS FOR YOUNG PEOPLE

It is a right and necessity for the young to learn the craft of performing and theatre making to open and transform their bodies, minds, hearts and worlds.

This is central to the Ensemble's work. We believe learning is a human right, not a commodity.

Always beginning in the body, our learning strand roots itself in the belief that young people fundamentally want to have relationships with each other, the world around them and themselves. Our teaching artists will share the core principles of The Ensemble's creative practice tailored to the age group and unique experience of your students.

Workshops for young people will focus on engaging them to think critically about the world around them, as well as introducing them to foundational skills to build a life-long craft in the theatre.